



Good Books in Memory of Great People

In the past year, Harcum College has purchased a number of special books for our Library in memory of people who had close ties to members of the campus community. For the rest of the semester, these eight books will be on display across from the Circulation Desk and available for check out. Each one of these books is excellent, and comes highly recommended by Library staff. To learn a little more, read on. (The books are listed in call number order.)

Foundations of Nursing in the Community: Community Oriented Practice (610.7343 .S786F 2006) in memory of John Glatts, husband of Mary Glatts, Coordinator of STARS and EVENING Nursing. John Glatts, who was on the Social Studies faculty at O'Hara High School for over 40 years, encouraged Mary to enter nursing while they raised seven children together.

This book provides essential information about all aspects of community nursing from public health initiatives to homeland security. Covering every stage of the life span, it includes case studies and discusses assessment, program management, and special populations.



Musculoskeletal Interventions: Techniques for Therapeutic Exercise

(616.7062 .M985 2007) in

memory of Catherine J. Klaczak, mother of Jackie Kopack, Director of the Physical Therapy Assistant Program. Catherine Klaczak was a nurse anesthetologist before her children were born. She later returned to work as an RN for many years, while continuing to share her energies with her beloved grandchildren.



This book is a thorough, evidence-based, clinically oriented guide to designing and implementing programs of therapeutic exercise for the treatment of orthopedic injuries and disorders. It discusses both assessment and treatment planning and features reviews of specific injuries (from shoulder to foot) and various treatment tools such as aquatic exercise and the use of orthotic appliances.

Patient Assessment Tutorials: A Step-by-step Guide for the Dental Hygienist (617.601 .N667P 2007) in memory of Mary Byrnes,

mother of Jean Byrnes, Director of

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ABOUT OUR NAME

A lodestar is any star that is used as a point of reference (like Polaris, the brightest star in the Little Dipper). The word can also refer to a guiding interest, principle or ambition. At Harcum College Library, we aim to guide members of the Harcum Community toward what is of interest to them and to serve as a "point of reference" for information seekers.

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LIBRARY NEWS



THE NEW YORK TIMES IS AVAILABLE ONLINE... FOR FREE!

AS OF MID-SEPTEMBER OF THIS YEAR, THE NEW YORK TIMES WEB SITE, [WWW.NYTIMES.COM](http://www.nytimes.com), IS NO LONGER CHARGING FOR ACCESS TO THEIR ARCHIVES. MATERIAL FROM 1987-TO THE PRESENT IS

AVAILABLE, ALONG WITH THE YEARS 1851-1922. (THERE WILL BE CHARGES FOR SOME MATERIALS FROM 1923-1986, WHILE OTHERS WILL BE FREE.) THIS IS GOOD NEWS FOR ANYONE WHO WANTS TO READ OR SEARCH THE TIMES, FOR NEWS, COLUMNISTS, OBITUARIES, OR REVIEWS. NEWER MATERIAL IS IN HTML FORMAT THAT IS EASY TO SKIM, SEARCH (USING THE "FIND" FUNCTION ON THE "EDIT" MENU OF YOUR BROWSER), AND PRINT QUICKLY. OLDER MATERIAL IS IN PDF FORMAT AND CAN ALSO BE PRINTED. LOOKING AT ARTICLES FROM THE MID-NINETEENTH CENTURY, AS THEY ORIGINALLY APPEARED, IS A GREAT EXPERIENCE FOR HISTORY BUFFS. THE ARCHIVES USE A "SEARCH" FUNCTION THAT ENABLES YOU TO SPECIFY TIME PERIODS AND/OR WORDS OR PHRASES THAT APPEAR IN THE HEADLINE OR OPENING SEN-

TENCE OF THE ARTICLE. USE THIS NEW ACCESS TO EXPLORE THE PAST OR TO KEEP UP-TO-DATE!

FIND OUT WHAT'S NEWLY AVAILABLE IN THE LIBRARY WITH ONE CLICK

YOU CAN NOW QUICKLY AND EASILY SEE WHAT BOOKS, DVDS AND PERIODICALS HAVE BEEN NEWLY ACQUIRED BY HARCUM COLLEGE LIBRARY BY GOING TO OUR WEB SITE AND CLICKING ON "NEW TITLES LIST." THE MATERIALS WILL BE IN CALL NUMBER ORDER, SO THEY ARE ORGANIZED BY TOPIC. GIVE THE LIST A LOOK TO FIND OUT WHAT HAS BEEN DONATED TO OR PURCHASED BY THE LIBRARY RECENTLY. CHECK THE LIST TO SEE WHAT'S NEW IN YOUR SUBJECT AREA OR TO FIND SOMETHING OUT OF THE ORDINARY TO READ.

AT THE LIBRARY

DURING THE MONTH OF NOVEMBER, IN OBSERVANCE OF VETERAN'S DAY, THE LIBRARY MOUNTED A SMALL EXHIBIT OF PHOTOGRAPHS, MAPS, AND HANDOUTS FEATURING THE BRAVERY OF FOUR CONGRESSIONAL MEDAL OF HONOR RECIPIENTS. THE FOUR MEN REPRESENT FOUR WARS (WORLD WAR I, KOREA, VIETNAM, AND IRAQ) AND FOUR BRANCHES OF THE ARMED SERVICES (THE NAVY, ARMY, AIR FORCE AND MARINES.) FROM "BUTCH" O'HARE, THE FIRST U.S. NAVY ACE OF WWII, TO JASON DUNHAM, WHO DIED IN APRIL 2004 AT A CHECKPOINT IN IRAQ, ALL HAVE STORIES OF GREAT BRAVERY AND HEROISM.



Library Vital Statistics

How to Contact us

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Library Hours for 2007

Monday-Thursday: 8 am to 10 pm
Friday: 8 am to 5:00 pm
Saturday: noon to 4 pm
Sunday: 1 pm to 9 pm

Hours may change during holidays and between semesters

THE LIBRARY BOOK SALE CONTINUES! WE HAVE BEEN FORTUNATE TO RECEIVE A NUMBER OF BOOK DONATIONS THAT HAVE ALLOWED US TO KEEP OUR BOOK SALE SHELF (ACROSS FROM CIRCULATION) REPLENISHED FREQUENTLY WITH NEW BOOKS. YOU CAN'T BEAT THESE PRICES (\$1 FOR A HARDBACK AND 50 CENTS FOR A PAPERBACK) AND THE SELECTION IS VARIED AND SURPRISING.

WE ENCOURAGE YOU TO STOP BY AND VISIT US SOON!



What's Up? Meet Grant Polley, Media Assistant

We at Harcum College Library are very pleased to welcome a new member of the Library staff. Grant Polley came on board in September to help us meet the growing need for Library services, especially in the area of A-V and electronic equipment. Grant is a designer, photographer, and artist who relishes the opportunity to complement his solo studio work with a job on Harcum's busy, vibrant campus.

Grant, who grew up in Brooklyn, was always fascinated with the ways things are made, and as a child created some of his own toys, from a detailed miniature barn to a neighborhood playhouse. He was also exposed to Central American culture from an early age, spending many summers visiting, and later working, with an uncle who owned a factory in Mexico. During those visits, Grant's interest in manufacturing processes and design solidified and so did his ties to Mexico: he met his future wife, Susana, there.

Although Grant started college as an engineering major, the satisfaction he found while studying drawing, painting, and ceramics led him to switch to a major in art. After graduation, his mechanical bent allowed him to combine his various interests and carve out a career as an industrial designer. Starting as a "paste-up man" at a small studio in New York, doing catalog work allowed him to add photography to his list of skills and fascinations. After working as a production artist on catalogs that involved complicated photo shoots and layouts, he moved on to assignments that required him to work in all three dimensions—designing packaging, from logos and labels to bottles, cans, and canisters—and he rose to the position of Art Director.

At this point, his skill and experience led to design jobs at large, high-profile corporations. At Avon, he joined a team creating bottles, decanters and specialty items that would be as alluring as the shampoo or perfume they contained. Later, Grant, who has a never-ending thirst for new challenges, went to work for Ayerst, the pharmaceutical company, and began working on a whole new type of packaging.

During those years, Grant and Susana were happy living in the Greater New York City area. She was a teacher in

the New York public schools and together they raised a daughter and a son. Both experienced a certain amount of culture shock when Ayerst merged with Wyeth and Grant was asked to transfer to Radnor, PA. It took a while, but both came to love this area, especially Susana, who is teaching Spanish at a local Montessori school.



Grant at the Circulation Desk with one of his new charges

Now retired from his career in the corporate world, Grant is free to devote himself to his deeply held interests. He is exploring photography in a new way, experimenting with possibilities for digitally altering images. He also combines his love of photography with his lifelong interest in Mesoamerican anthropology and archaeology. To see his work, go to his website, www.imagesbygrantlpolley.net. You'll find much variety there, including

many images of people, monuments and buildings in Latin America.

Like most people who end up working in libraries, Grant is a lifelong reader. Some of his recommended books related to Latin America will be on display across from the Circulation Desk for the rest of the semester. He has a particular appreciation for Latin American magical realism, and is drawn to authors who use symbolism to stretch the imagination. Examples include the Chilean author, Isabel Allende, and her first novel, the multigenerational tale *The House of Spirits* (863.64 AL). Also on display is a 1985 novel by the wildly imaginative, intense Colombian author, Gabriel Garcia Marquez, *Love in the Time of Cholera* (863 .G216L 1988). For those who seek the facts of ancient Mesoamerican history, a small selection of non-fiction books will be on display as well.

Here at Harcum College Library, Grant works with faculty and staff to schedule the use of AV equipment, laptops, hardware and software, and to have those items and accessories ready when needed. He also participates in instruction in the use of this equipment, makes recommendations as needed for maintenance and repair, and oversees the Circulation Desk on weekday afternoons. He's a busy guy, but he thrives on the exchange of ideas and observations. He also has an extremely active sense of humor—so don't hesitate to chat him up on matters work-related and otherwise.

Good Books in Memory of Great People (cont.)

the Dental Hygiene Program. Mary Benz Byrnes was an avid reader who passed on her love of reading to her children and grandchildren. Diagnosed with a painful neuromuscular disease in her early 40's, she continued to live a full life with her family at the center and served as an inspiration to others.

This book provides students with multiple learning tools, including checklists, comprehensive case studies, worksheets, full-color photographs, and review questions. Each chapter includes a clear, detailed chart that takes the student step-by-step through the assessment procedure covered.

Art Beyond the West: The Arts of Africa, West and Central Asia, India and Southeast Asia, China, Japan and Korea, the Pacific, and the Americas (709 .K15 2006)



in memory of Nancy Millard, sister of Debra Young-Yassine, Director of the Center for International Studies. Nancy Millard taught Social

Studies in the Philadelphia school system for twenty years. Like her sister, she was fascinated by the intersection of art and culture.

This book is a major survey of arts that lie outside the Western tradition from the beginnings of civilization to the present. Lushly illustrated, it includes time charts, maps, and information to put the art works into historical context. Not only painting and sculpture, but architecture, ceramics, and textiles are shown and discussed in this book of exceptional beauty and scope.

Wear Your Chair: When Fashion Meets Interior Design (745.4 .G851 2007) in memory of George Stephen Curtis, Jr., father of Freddie Curtis, Director of Fashion Design. George Curtis, who worked in sales, was an avid amateur short-wave radio operator. He became interested in radio while serving as an air traffic controller in the Navy and he took pleasure in communicating with people around the world.

This book was created to celebrate the similarities and shared interests of fashion and interior designers. The authors discuss and illustrate the trends, design vocabulary, and influences that are shared by both fields and look at the way cultural and technological shifts are reflected in many aspects of design.

Oriental Theatre: Drama, Opera, Dance and Puppetry in the Far East (791.095 .F889 2005) in memory of George E. Potter, father of Kerstin Potter, Director of Early Childhood Education. George Potter was a Far Eastern language and history specialist. After a twenty-year career in the Armed Services as a translator and trainer, he became a librarian at Harvard's Yen-Ching Institute for Far Eastern Studies.

This book is the second volume of the *Stage by Stage* series of theater history written by Prof. Philip Freund, a playwright, poet and anthropologist. The author moves through time and space to introduce the reader to both traditional forms of theater and dance and modern innovations, in China, Japan, Indonesia, and India.

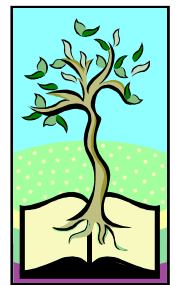
The Many Faces of Edward Sherriff Curtis: Portraits and Stories from Native North America (970.00497 .C978 2006)

in memory of John H. Harrington, father of Geoff Harrington, Executive Director of College Advancement. John Harrington was a student of history who was very well read and a strong supporter of libraries. He was fascinated by Native Americans and their culture.

This book showcases eighty portraits by Edward S. Curtis, who spent more than forty years photographing and documenting the Native peoples of North America, starting in 1889. Along with the portraits are essays by scholars of history and anthropology who put the portraits into the larger context of the peoples' lives and cultures.

Philadelphia Jewish Life, 1940-2000

(974.811004 .P544 2003) in memory of Arthur Klein, former President of the Board of Harcum College. Arthur Klein joined the Harcum Board of Trustees in 1971 and was elected President in 1981. For many years, he was the publisher of *The Jewish Times* and he was known for his philanthropic work and fundraising abilities.



This book is a collection of essays, illustrated with photographs, about the many facets of the Philadelphia Jewish community in the latter half of the twentieth century. Topics include education, politics, synagogue life, and neighborhoods with a strong Jewish character.

All of these books are worth a look...and further exploration. They await appreciative readers!